

FORAGES / FIB_R

Technical rider

FIB_R is a live performance that can adapt to various venues and configurations. This technical rider gives general indications on the performance requirements. A detailed technical rider will be provided based on the venue.

1. PERFORMANCE DURATION : 40 min

2. SHORT DESCRIPTION

The 2 performers are facing each other on either side of a video-projected screen (ca. 4X3m), manipulating custom-made electronic instruments on a desk. There should be just enough light to see the performers' actions, with minimal footprint on the video-projection. Audio is spatialized with four speakers placed at the corners of the theatre, playing 4 different audio channels. Cf. site plan below.

3. EQUIPMENT SUPPLIED BY THE VENUE

The following equipment is expected to be provided by the venue. If the venue is unable to provide any of the equipment above, please contact us so we can coordinate other arrangements.

- 2 × tables 60×120cm, height 90cm
- 1 × beamer with minimal resolution 1024×768, VGA connection
- 1 × VGA cable from stage to beamer
- 4 × speakers with 4 independent channels amplification
- 2 stage monitors.

NB the 4 audio channels are balanced line-outs output from a mixer on stage; no further mixing is needed down-stream. An equalization/compression stage is welcome to adapt to the venue's acoustics.

- 1 light engineer, 1 sound engineer during soundcheck and performance

4. EQUIPMENT SUPPLIED BY THE ARTISTS

Artists will provide the necessary equipment for the show to run properly, beside the previously mentioned equipment. This includes : laptops, soundboards, digital devices, and specific connection wires.

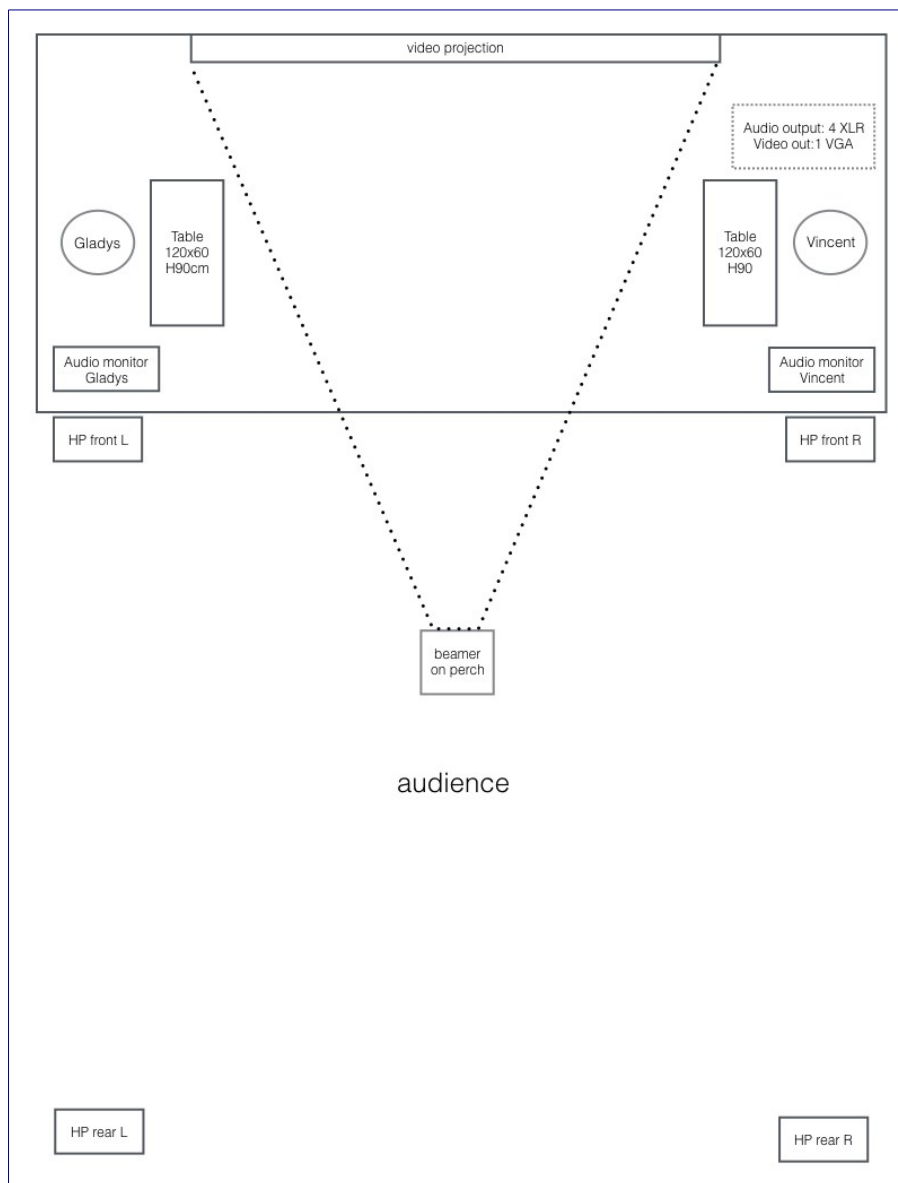
5. SETUP DURATION

Setup duration : 2h min

Soundcheck / Run-through : 2h min

Takedown : 30 min

6. TYPICAL STAGE PLOT



7. CONTACT

AIAGOS : contact@aiagos.com

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Thanks !