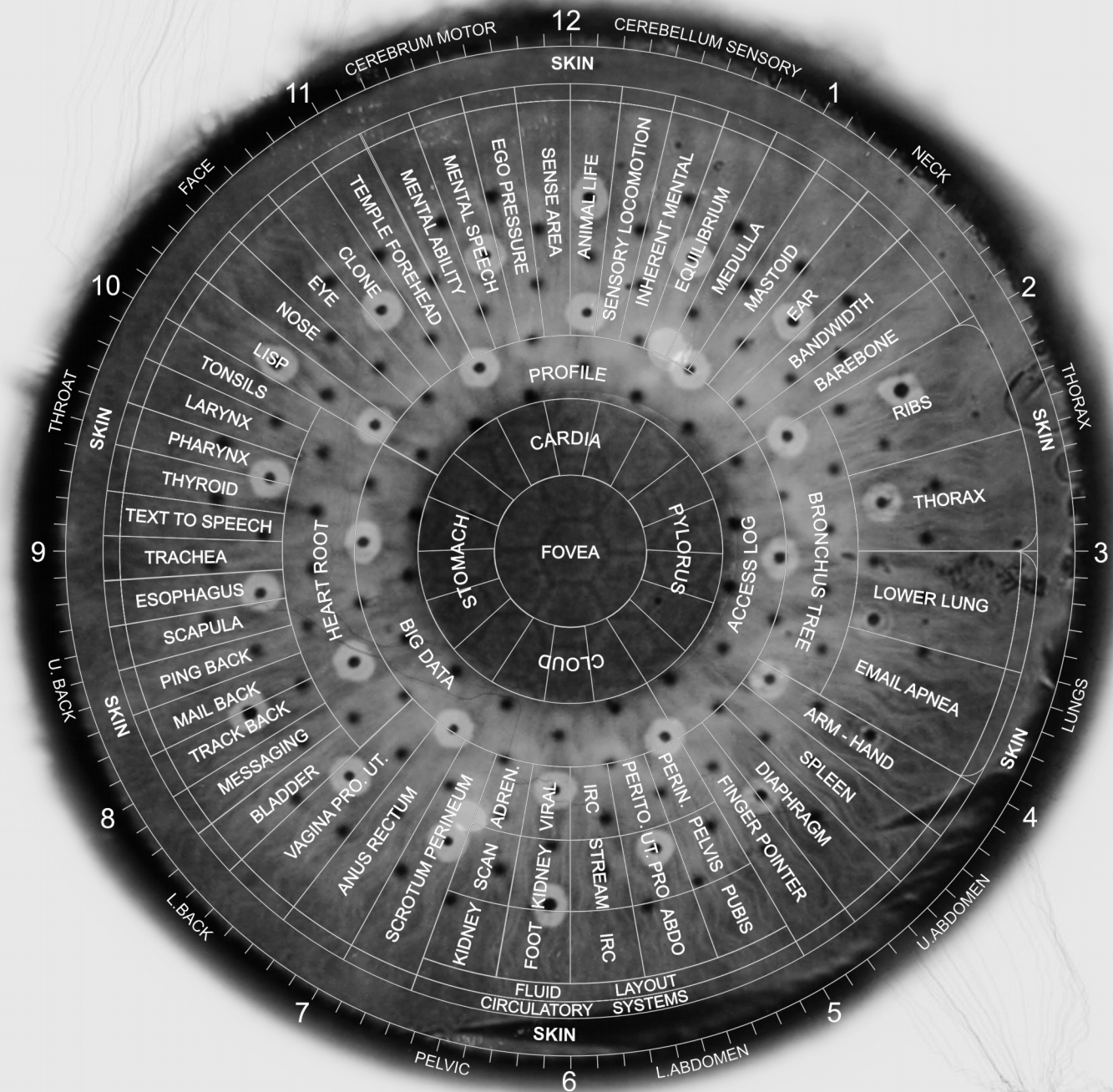


FIB_R



Association AIAGOS

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Data sheet

FIB_R

Live audio/visual performance

Created by FORAGES

Year 2015

Duration 40min

All audiences

Dimensions

Video-projection 4×3m minimum

Stage 7×3m minimum

Medias & technical rider

http://aiagos.com/FIB_R

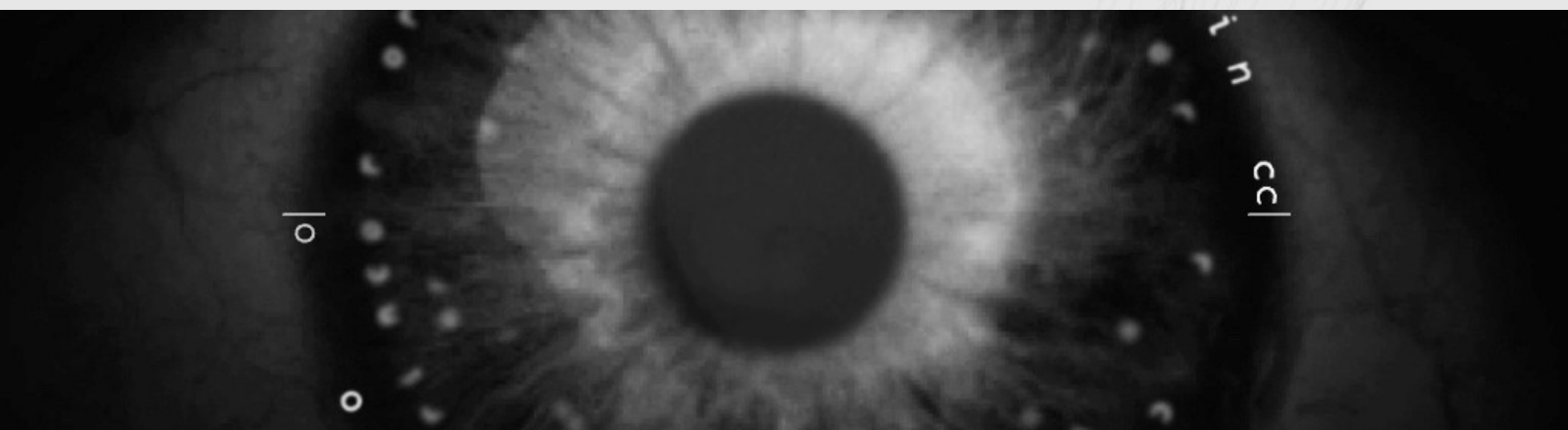
Production AIAGOS



Statement

FIB_R is a live audiovisual performance created and interpreted by FORAGES (Gladys Brégeon and Vincent Goudard).

Sounds and images are operating in real time on stage. *FIB_R* plunges us into a body, that of the optical fiber itself. The eye opens onto its invisible omnipresence, penetrates the network fabric and sounds out the running processes.



As an elemental form found everywhere across the universe, the fiber creates a substructure of beams, giving matter (vegetable, mineral or animal) its shape and providing much inspiration to the industry.

Optical fibers thus weave the Internet across continents, as much as they examine the depths of the human body for medical purposes. They throw us in both the macro- and the microcosm, in a temporality abolishing the boundaries of physical space.

From code to speech, language liquefies and becomes a fluid irrigating a representation of the world enhanced by the amplification of the mental space.

On each side of the stage and separated by a screen, a man and a woman are the protagonists of a dialogue, that is composed in an undefined space, getting through the layers of data, the flows of digits, the swarms of photons.

Their communications are undergoing audio-graphic metamorphoses embodying the terms of their trade. The network acts as a third character, an environment with its own rhythm and its own rules.

The live manipulation of images is performed live on stage, in both digital and analog domains with the help of multi-touch interfaces, microscope and endoscope cameras. They generate and explore fiber as an organic environment, where language is deconstructed then reconstructed, trying to find its way, from symbol to poetry.

FIB_R was born from *Fibroscopie*, a performance designed for the "Live Visual Music" festival. This first sketch was played in June 2015 at Le Triton (Paris - France).



FORAGES



Gladys Brégeon

Gladys Brégeon is a visual artist and poet, graduate from Fine Arts Paris and University Paris 8. In her drawings, engravings and writings, lines and strokes articulate a language, between surgery and archeology, image of the body and body of the image. She investigates the spaces of image's emergence, their materiality and organicity. Her work is presented in Europe since 2001.

<http://gladysbregeon.net>

Vincent Goudard

Vincent Goudard creates digital music instruments for live performances and sound installations since 2003. He worked with various artists : Cécile Babiolo, Serge De Laubier, György Kurtag JR., Luis Pasina, performed in international festivals Nemo (Paris), Transmediale 2010 (Berlin), Elektra 2010 (Montréal), Ososphere 2011 (Strasbourg) and works with research labs (IRCAM, LaBRI, LAM) on interaction models for digital lutherie.

<http://vincentgoudard.com>

